

TRENDS

BY
DELABIE

#03



IN THE AIR

Black magic
Sensitive geometries

DESIGN STORIES

Interview with Shigeru Ban

DESIGN TROTTER

France, Portugal, Spain,
United Kingdom, China, etc.

/// TRENDS BY DELABIE

WHAT'S HOT

- 12 Windows on justice
- 28 Microsoft 2.020
- 34 IN-DEPOK-ET

DESIGN TROTTER

- 8 Pop star
- 18 Garden of curiosities
- 24 What's "Nouvel" in Le Havre?
- 32 Comes in a box
- 40 Grass ceiling
- 42 Rio de J... Madrid

DESIGN STORIES

- 22 Interview with Shigeru Ban

IN THE AIR

- 6 The future is Green
- 10 Black Magic
- 14 Sensitive geometries
- 26 Technicolor lifestyle
- 38 Nomadic spirit



/// TRENDS BY DELABIE

18, rue du Maréchal-Foch — 80130 FRIVILLE — www.delabie.com
Publication director: Bertrand Margot; Editorial director: Delphine Bussière; Design/editing/art direction: California Agency; Editorial manager: Natacha Dreux; Printing: Imprimerie Leclerc; Photo credits: DELABIE, Domingos Tótora, Gardeco, Bang & Olufsen, OYOY, Broadway Malyan, Shutterstock, Constance Guisset Studio, Piero Lissoni, Salvatori, Renzo Piano Building Workshop, Elisa Ossino, Jessica Soffiati, Giorgio Possenti, Tommaso Sartori, Roland Halbe, Clément Guillaume, Shigeru Ban Architects, Anderson, Yoshihito Imada, Ateliers Jean Nouvel, Philippe Ruault, Jonathan Adler, Vector Mais, Openbook, BDP, NWP Retail, PT Nirvana Wastu Pratama, Austindo, Paola Navone, Giovanni Gastel, Nicholas James, Virgin, Rafael Ethimo, OTTO Studio, Nicholas James, P&T Group, K11 Atelier King's Road, Chapman Taylor

One step AHEAD

It's all about points of view and combinations; deconstructing and multiplying to avoid getting stuck in a rut.

In 1907, the founding fathers of cubism, Pablo Picasso and Georges Braque - followed by the beacon of futurism, Filippo Tommaso Marinetti, in 1909 - revolutionized art history, turning it into a lifestyle. While the former represented what they saw in geometric forms to better reveal their own reality, the latter envisioned a brutal modernity in which shapes and colors clash within dynamic rhythms.

From these artistic movements, we understand the importance of varying viewpoints to continually see things with a fresh eye; and having fun with shapes and materials to make architectural movement livelier.

And so, DELABIE integrates this vision by creating products that are both "designer" and "innovative", by shifting the lines to combine convenience, functionality and esthetics. Viewing objects differently and thinking of tomorrow: a philosophy which has driven the House of DELABIE for more than 90 years.

The future is GREEN

DESIGNED TO LAST

Environmentally-conscious design is now far more than a fad. By combining recycled materials and bold shapes or opting for green walls, architects and designers are committed to a world in harmony with nature. Wood, aluminum, cardboard and recycling are all the rage. Resources are being used optimally and the motto of the future is eco-creativity.

6



1

2



1. Disque Friso Terra, Domingos Tótoro | 2. Bench in recycled kraft paper, Domingos Tótoro
3. "OUTDOOR" shower column, DELABIE | 4. Beosound speaker, Bang & Olufsen
5. Salt & pepper mills, OYOY



3

4



7

5



PopSTAR

PORTO OFFICE PARK
PORTO (PORTUGAL)
BROADWAY MALYAN

PORTO OFFICE PARK: WELL-BEING WORK
Office buildings, green shady parks, slick design and services a-go-go all vying for attention... POP — Porto Office Park — is constantly being nominated for awards. Rated "BREEAM Excellent" and voted best new office of 2020 in the Expresso Real Estate Awards, the project by Broadway Malyan is fast becoming a new reference in workspace in Porto, Portugal.

The objective is clear: to help each tenant or owner recruit and retain the greatest talent, by offering an ideal environment and guaranteeing well-being. Two buildings have already been delivered — the third is under construction and will house stores, restaurants, and leisure and sports facilities — over a total surface area of 31,086m², spread across 9 stories and three levels of underground parking, set within an urban park of 15,000m². The border between interiors and exteriors is barely perceptible, thanks to vegetal walls and stone and wood finishing, which further emphasizes the glass and aluminum façades with their vertical fins.

DELABIE products installed:
TEMPOSOFT 2 time flow taps (Refs. 740500 + 741500)
TEMPOMIX time flow shower kit (Ref. 790006)
TEMPOSTOP 2 time flow tap (Ref. 702400)

Black MAGIC

DARKSIDE

Design goes over to the Dark Side of the Force! Like a nod to the painter Soulages — who celebrated his 100th birthday in 2019 — the world of art and decoration also goes back to black. Instead of fading into the background, black takes center stage. And light subtly brings out its depths and contrasts, both powerful and elegant.



10

11

1

2

4

1. Binoculars Building, Franck Gehry | 2. Monolithe, Constance Guisset
3. BLACK BINOPTIC electronic tap, DELABIE | 4. Pietra L trays, Piero Lissoni

Windows on JUSTICE

PALAIS DE JUSTICE
PARIS (FRANCE)
RENZO PIANO BUILDING WORKSHOP



JUSTICE GOES GREEN
The numbers at the Palace of Justice in Paris are head-spinning: 62,000m² of usable space; 160m tall; 90 stories spread over 3 superimposed levels, decreasing in size; the second tallest occupied building in Paris after the Montparnasse Tower; 5,650m² of roof gardens; 90 courtrooms... A colossus designed by a virtuoso!

Aged over 80, Renzo Piano, 1998 Pritzker prizewinner, co-architect with Richard Rogers of the Pompidou Center, has delivered his latest masterpiece in the Batignolles district in north-western Paris: an immense glass tower where light is shed — in the true sense of the term — on ongoing cases! Indeed, light is the main focus in most of the spaces: offices, courtrooms, meeting rooms and public galleries. Light presides like a judge over the vast hall, seen entirely from the outside through a crystal-clear glass façade. While the human angle was one of the project's priorities, the environment was also offered a key role: the building, designed to be sustainable, notably uses natural ventilation, has solar panels integrated into its façade and collects rainwater.

DELABIE products installed:
TEMPOMATIC MIX 2 electronic mixer (Ref. 494000)
TEMPOFLUX 2 self-supporting frame system for WCs (Refs. 578305 + 578222)
Satin stainless steel ligature-resistant coat hooks (Ref. 510104S)
Satin stainless steel grab bar (Ref. 5050S) and other accessory ranges

ELISA OSSINO

Sensitive GEOMETRIES

THROUGH HER OBJECTS AND SET DESIGNS, ELISA OSSINO HIGHLIGHTS A MODERN, DREAMLIKE WORLD, WHERE TIME SEEMS TO BE SUSPENDED. HER GEOMETRICALLY-LINED CREATIONS DRAW CONTEMPORARY SPATIAL LANDSCAPES WHERE A CERTAIN DEGREE OF STRANGENESS MEETS ABSOLUTE BEAUTY.



I love to set up spaces where time seems to stand still.



14

A graduate of the prestigious Polytechnic University of Milan — like Renzo Piano — Elisa Ossino has several strong strings to her bow. Both cerebral and sensitive, she approaches the world transversally. As a designer — she created the famous "Elementi" lamp for De Padova —, as a stylist for magazines and as an interior decorator, she builds bridges between disciplines and forms that she calls "synergies".



Architect, designer, interior decorator, university lecturer... Where exactly did you start?

Elisa Ossino: After graduating in architecture from the Polytechnic University of Milan, I joined a research group studying the link between linguistics and computer-aided language learning. This allowed me to work with various artists and architects. Together, we explored the synergies which interweave languages with other fields. And this is now my approach before taking on any kind of project.

How do you describe your approach to design?

E. O.: I always start by defining the meaning I want to give a project. I study the place, the choice of materials, and the composition of the color range. I then try, through my sketches, to translate the stories I want my designs to tell. I never choose anything by chance.



15

Is design a medium of expression for you?

E. O.: I think a project is successful when it can relay a message, set off an emotion without words, without an explanation. I always try to create something strong, ...iconic, ...capable of conveying a contemporary vision of the world.

You give a lot of importance to geometric forms in your work. How does art influence you?

E. O.: The recurrence of geometric lines is clearly one of the most recognizable characteristics of my work. I have a preference for pure forms. I like creating interior landscapes which tend towards the abstract, like living, three-dimensional paintings. In both my installations and real interiors, I love to set up spaces where time seems to stand still.

You recently co-founded H+O, which specializes in tiling, with designer Josephine Akvama Hoffmeyer. Can you tell us more about this new project?

E. O.: It's a multidisciplinary project which I'm very proud of. It was born out of a desire to rethink surfaces as genuine design objects. We created a showroom in an apartment in Milan: a space for experimentation and exhibition in which we presented the installation "Perfect Darkness". Our hand-made clay tiles are no longer reduced to their functional use but considered a key feature of the decoration.

Shower HEAD OF STATE

TECHNOLOGY BY DELABIE.
PRACTICAL, RESISTANT, HYGIENIC, ECONOMICAL,
ECOLOGICAL AND "DESIGNER". JUST THAT.
THE SPORTING 2 ELECTRONIC SHOWER PANEL
MAKES LIFE EASY.

80% water saving compared to a traditional shower.
Thermostatic mixer integrated into the shower head.
Shower starts when hand is moved towards the sensor.
Duty flush every 24 hours after the last use
to reduce the spread of bacteria.
Shuts off voluntarily or automatically after 60 seconds.
And smooth, rounded lines to make Tesla's latest "Model 3"
grow pale with envy.

DELABIE product presented:

SPORTING SECURITHERM electronic and thermostatic shower panel (Ref. 714900)



Garden of CURIOSITIES

MUSÉE DU QUAI BRANLY
PARIS (FRANCE)
ATELIERS JEAN NOUVEL

BACKPACK AND METRO TICKET

Jean Nouvel offers a real change of scenery at the Musée du Quai Branly. The project, launched by Jacques Chirac, plunges one-day explorers into the heart of the Amazonian forest and asks them to consider art from elsewhere... and encourages the museum's architecture to tell us the history of the cultures it honors.

The brief stated it should be a museum dedicated to the arts and civilizations of Africa, Asia, Oceania and the Americas, while simultaneously making a statement, blending into the urban landscape and taking second stage to the exhibits. An architectural conundrum largely solved by the Ateliers Jean Nouvel, with untamed vegetation, outsized windows, and intelligently positioned curves and cubes. The creation of bridges - real and suggested - between the four buildings and continents provides a setting for an enigmatic stroll through a scenographic landscape mounted on stilts.



DELABIE product installed:
TEMPOSOFT MIX 2 time flow mixer (Ref. 742500)



Stainless COMMITMENT

WITHOUT HESITATION, ALL COLORS MAKE WAY FOR IT AND ALL EYES ARE DRAWN TO IT. ONCE AND FOR ALL, THE ULTIMATE CHOICE IS STAINLESS STEEL.

Beyond its movie-star shine, stainless steel has so much going for it: simultaneously noble and durable, bacteriostatic and corrosion-resistant, it is also environmentally friendly. That's right, DELABIE products contain 60% recycled stainless steel. Ultra-trendy, it really is too good to miss!

DELABIE products presented:
MINI BAILA wall-mounted washbasin (Ref. 120180)
UNITO wall-mounted washbasin (Ref. 120830)
QUADRA washbasin (Ref. 120650)

SHIGERU BAN
Essential
ARCHITECT

A MILLION MILES AWAY FROM FETED "EMPHATIC BUILDER" ARCHITECTS, SHIGERU BAN IS VERY DISCREET FOR A WINNER OF THE PRITZKER PRIZE (FONDLY CALLED THE "NOBEL PRIZE FOR ARCHITECTURE - HE WON THE 2014 EDITION). NOW A MASTER IN THE DESIGN OF INNOVATIVE STRUCTURES, HE PROPOSES PROJECTS IN 100% RECYCLABLE ORGANIC MATERIALS. WOOD, PAPER, CARDBOARD... A USEFUL DISRUPTION IN CITIES THAT ARE STILL TOO OFTEN RULED BY AN EMPIRE OF STEEL AND CONCRETE.



Paper Taliesin

You've been called the "emergency architect". Do you agree with this nickname?

Shigeru Ban: The names people give me aren't important; it's what I do. I work on humanitarian architectural projects and I bring aid solutions in the wake of increasingly complex natural and human disasters.

How did you discover that cardboard could be used successfully in architecture? What are its main qualities?

S. B.: It all began in 1986, when I first used carton tubes for the staging of an exhibition dedicated to the designer Alvar Aalto. I didn't have a big enough budget to do the decor in wood. It was he who suggested carton tubes. I realized how solid the material was and started studying it. Today, it is indispensable when building temporary homes and bringing aid to countries hit by natural and human disasters like Haiti, Rwanda and Japan. The tubes are cheap, recyclable, easy to assemble and available across the globe. It's hard to find fault with them.

Don't they risk collapsing or being blown away in a storm?

S. B.: No. Tube structures are rigorously designed to guarantee stability and safety with the appropriate maintenance. They undergo special treatments to make them fireproof and waterproof.

Temporary but lasting. Is that compatible?

S. B.: Of course. Even a permanent building will fall into ruin if it's not loved. On the contrary, a temporary construction can become long-lasting if the occupants and population at large are proud of it. This happens with some of my designs, like the paper school in Chengdu, China, which has withstood a number of earthquakes over the past decade; and the Catholic church constructed in 1995 in Kobe, Japan; then bequeathed to Taiwan where it still stands today.



Paper Taliesin



Born in Tokyo in 1957, Shigeru Ban has always designed projects with the sensitive eye with which he observes his nearby world, that of the overpopulated Asian megacities. Inspired by traditional Japanese houses, with their modular paper partitions, he injects movement into spaces. He creates mobile, demountable, often ephemeral structures, open to the outdoors, highlighting a poetic notion of fluidity.

He designed the Japan Pavilion at Expo 2000 in Hanover, composed of recycled-paper tubes crowned by a ceiling of wooden arches. He has built numerous "emergency shelters" in Asia and Africa, from organic materials, either found on-site or recycled, to bring aid to victims of climate disasters or political refugees. In France, he designed the famous roof of the Centre Pompidou-Metz and partnered architect Jean de Gastines in the restoration of the Île Seguin, with its glowing new flagship "La Seine Musicale", a model of eco-friendly construction in the western suburbs of Paris.

As the planet groans and beseeches Homo economicus to reduce his environmental footprint, Shigeru Ban's buildings are endowing architecture with a virtuous, responsible and humanist logic. An "essential" architecture.



Cardboard Cathedral, Christchurch



Paper Concert Hall, l'Aquila

What's "Nouvel" in **LE HAVRE?**

BAINS DES DOCKS
LE HAVRE (FRANCE)
ATELIERS JEAN NOUVEL

PORT OF CALL AT BAINS DES DOCKS

In 2008, the Ateliers Jean Nouvel won the contract for the renewal of the port of Le Havre, along with the creation of an innovative swimming pool complex. A project to match the size of the site: 8,600m² of usable space, sheltered behind a dark façade which masks the purity and originality of the interior.

Three main spaces are spread around a central lobby: a heated outdoor Olympic-sized swimming pool measuring 50 by 21 meters; an indoor-outdoor leisure pool; and a spa center. A combination of modern and natural, the architecture is inspired by natural rock pools and plays on a raw geometry, with alternating massive blocks and random openings. Overhead light enters through numerous wells, creating a soft mood, perfect for relaxation.

The SPORTING 2 shower panel saves 80% in water and energy. What's less is more with DELABIE: it also provides comfort and versatility, and is easy to maintain.

DELABIE products installed:
SPORTING 2 time flow shower panel (Ref. 714700),
TEMPOMATIC 4 wall-mounted electronic tap (Ref. 443406),
TEMPOSOF 2 wall-mounted basin tap (Ref. 741550)
and several accessory ranges

JONATHAN ADLER

Technicolor LIFESTYLE

FAREWELL MINIMALISM AND MONASTERIAL AUSTERITY! A MILLION MILES FROM THE PRUDENT PAIRED-DOWN TREND AND "CLINICALLY WHITE" INTERIORS, THE EXPLOSIVE WORLD OF DESIGNER JONATHAN ADLER IMPETUOUSLY BLENDS POP COLORS, ART DECO REFERENCES AND BAROQUE JUXTAPOSITIONS.



While humor slips easily into his designs — from his iconic "Dora Maar" vase to the decoration precepts of his euphoric bible "My Prescription for Anti-Depressive Living, 2005" — the American designer is now at the helm of a business empire, with the eponymous brand distributed across the globe, and a mind-blowing New York showroom over more than 6,000m². It must be said that the facetious businessman masters the art of sweeping away labels, both in his approach to interior design and in his CV.

A student in semiotics at Brown University, Jonathan decided to drop out in order to focus on his passion: pottery. His pieces met with success and caught the attention of Barneys which bought a first collection in 1993. He opened his first store five years later in SoHo and broadened his creative portfolio to include design, interior design and publishing, always with the same meticulousness and his easily recognizable made-in-the-USA touch of glamour.

The tireless Jonathan Adler is a workaholic; he works ceaselessly on his website and e-stores, and attends meeting after meeting with the Palm Springs Hotel, Fisher Price, Barbie, H&M and Amazon among others, all the while remaining constantly on the lookout for inspiration for his next collection.

“ Design is a reflection of the world we live in.

What is design today?

Jonathan Adler: Design is the reflection of the world we live in. And the world we live in is totally chaotic! Life follows no rules and the same is true for design. You constantly have to rely on your determination and question yourself. The great thing is, I don't have to care whether I'm fashionable or not.

Where does your passion for pottery come from?

J. A.: I discovered pottery aged 12 during summer camp. That experience played a major role in my life, as if it was my destiny — and this is a rational guy who's reticent about New Age mysticism! Pottery has always held a central place in my life and my vision of design.

How does this discipline influence your daily work?

J. A.: I've kept a craftsman's approach to design and every one my projects starts in my pottery workshop. It is actually in the center of my offices which occupy an entire floor of a building in SoHo.

What made you take the leap and become a designer?

J. A.: That step was taken in an unexpected and empirical way. My career path was built on my own hesitancy. To me, tripping up is the only way to get ahead. Design and creativity are the driving forces of my business. That's why I'm in this job: to create groovy objects and mind-blowing spaces!

When you find time to take a break, where do you seek inspiration?

J. A.: These past few months, I've been in retreat in the small town of Shelter Island on Long Island, and I've never found nature so inspiring as there. As I talk to you now, I can see an eagle perched in our oak tree. And last night it was as if the sunset was filmed in Technicolor: the clouds were rose pink as an egret skimmed across the translucent water...



Microsoft 2.020

MICROSOFT HQ
LISBON (PORTUGAL)
VECTOR MAIS + OPENBOOK

DELABIE product installed:
BINOPTIC electronic basin tap (Ref. 498015)

BETWEEN TRANSPARENCY & CONFIDENTIALITY
In 2020, Microsoft celebrated its 30 years in Portugal. Installed for the last seven years in a building in the Parques das Nações, the company's HQ was recently given a makeover. Heading the renovation was Vector Mais, with a signature Openbook project.

50 years ago, it was the stuff of dreams. Today, it is reality: humans have melded with technology, creating new forms of interaction. Offices now swing between multifunctional spaces and innovation. Farewell old-fashioned window blinds; welcome partitions which shift from sharing to intimacy. These reversible states of transparency play on vast, roomy, light-filled spaces which encourage productivity and ingenuity. And because well-being is crucial, 500 workstations and 105 meeting rooms exist alongside phone booths, social areas and cafeterias, all spread over 6,200m². As a tribute to Portuguese culture, the details were carefully chosen: partitions by Bamer, floor coverings by Amorim Wikanders and rugs by Ferreira de Sá.

Rounding off the ANGLES

"A WORKMAN IS ONLY AS GOOD AS HIS TOOLS." THAT SAYS IT ALL.
MASTERCHEFS TAKE A BACK SEAT: THE STARS IN THE KITCHEN ARE NOW THE TAPS!

Hygiene is fundamental. Luckily, the spout of the deck-mounted single-hole mixer is totally smooth... inside! Its designer lines follow suit, so cleaning is simple whatever the material. And because chefs would rather spend time at the stove than filling up their pots and pans with water, the flow rate is set at 60 liters per minute at 3 bar pressure.





Comes in a **BOX**

BOXPARK
CROYDON (UK)
BDP



FROM CONTAINER TO RETAILER
London and its suburbs are used to setting trends. Rewriting the rules and innovating: that is the concept behind Boxpark, the world's first pop-up mall. After Shoreditch in 2011, it is now to the south of the capital, in the Borough of Croydon, that this commercial and architectural phenomenon has been installed.

The idea of its inventor, Roger Wade, was simple: to give back visibility to independent retailers and create a new local dynamism, while providing a unique gastronomic experience. His love of the raw power of industrial architecture drove the design by BDP: 96 refurbished shipping containers placed around a courtyard covered by a glass roof. As a tribute to the borough's musical history — it is the home of the BRIT School which counts Amy Winehouse, Adele and Katy B among its alumni — and to cater for people of all ages and interest; numerous events have been held there, including concerts and screenings.

DELABIE product installed:
TEMPOSOFT 2 time flow basin tap (Ref. 741500)



In DEPOK-ET

THE PARK SAWANGAN
DEPOK (INDONESIA)
NWP RETAIL

5-STAR SHOPPING

Modern temples of consumerism, they are dedicated to window shopping and the gods of purchasing. Malls, spread across all of Southeast Asia, are also the main places for leisure activities and encounters outside of their homes.

How is The Park Sawangan reinventing lifestyle in the region?

Andaru Pramudito: Even more than in Europe, shopping malls are a genuine destination with an enchanting experience for thousands of visitors in Asia. People come not only to buy products, but for entertainment and enjoyment. The Park Sawangan was designed as a high-end lifestyle destination, a place where it is pleasant to stroll and to enjoy life, and where welcoming members of the public is a priority at every moment during their visit – parking, restrooms, outdoor green spaces, etc.

In what way is this new-generation mall innovative in terms of architecture, technology, ecology and flow management across its 52,000m²?

A. P.: Today, and especially with the world health crisis, "contactless" is the watchword. We have developed all of our innovations with this in mind and integrated it into every point of contact: flow management, welcome, payment, restrooms, etc.

Is it important to reinvent the restroom experience in public places today?

A. P.: The mall's restrooms are gems of interior decoration and technology, so much so that they often feature on Instagram! We are very proud of them and they give added value to the mall.

Andaru Pramudito
Architect Manager for the firm PT. Nirvana Wastu Pratama

Impressively huge, they compete over innovations and architectural daring to beguile and entertain the thousands of visitors there for international brands, traditional stores and a great variety of eateries. The mall, The Park Sawangan – located in the city of Depok, to the south of the Indonesian capital and megacity of Jakarta – is no exception to the rule. Spread over a surface area of 52,000m², this state-of-the-art retail paradise is the city's new beating heart. The clean-lined, semi-circular building stands out for its openwork façade whose ornamentation evokes the Islamic-world's mashrabiya through which light filters in. Inside, its elegant ivory oval atrium is warmed up with light wood panels. Its many balconies and balustrades on every floor are inspired by the smooth curves of Art Deco, like on a luxury 1930s cruise ship. One highlight of the visit is the restrooms, a genuine design experience! To such an extent that they have soon become a staple of Instagram for selfie addicts. With its numerous international stores and national designers, its vast food hub with cuisine from across the globe, and its five movie theaters, it is ready to become THE meeting place for this city of 2.5 million inhabitants.

DELABIE products installed:
BINOPTIC recessed electronic basin tap (Ref. 379ENC)
Jumbo toilet paper dispensers (Refs. 2901 + 2909)
Recessed combi hand dryer and paper towel dispenser (Ref. 510716S)

DELABIE



Short THRIFT

GOODBYE TO GRANDMA'S BATHROOM. THE OLD-FASHIONED CISTERN IS DEAD. COMBINING HYGIENE, ECONOMY AND ECOLOGY, THE SHORT FLUSH IS INDISPENSABLE HERE TOO, AND IS REVOLUTIONIZING THE LOO.

Welcome to the era of direct flush. The what? A flush with no water stagnation connecting directly to the water mains. Farewell to leaky loos; no more waiting for the cistern to refill... And more plusses: space saving and improved esthetics.

DELABIE product presented:
Wall-mounted frame system for TEMPOMATIC dual control WC (Ref. 464SBOX-464000)

PAOLA NAVONE
**Nomadic
 SPIRIT**

ICONIC, FREE, IRREPLACEABLE... IT IS HARD TO SUM UP IN JUST A FEW WORDS THE "NAVONE STYLE" WHICH SLIPS THROUGH THE FINGERS LIKE A WRIGGLING FISH — HER FETISH ANIMAL AND RECURRING MOTIF, AND WHAT'S MORE, THE GRAND LADY OF DESIGN'S ZODIAC SIGN IS PISCES...!



Turning her back on academic codes and ignoring labels, Paola Navone has been stamping her mixed and euphoric vision of the world on design for more than 30 years. A native of Turin, where she graduated from the prestigious Polytechnic University, in 1979, the young Italian designer moved to Milan and joined the famous avant-garde group Studio Alchimia. There, she would cultivate her iconoclastic approach to the discipline alongside the renowned Ettore Sottsass, Alessandro Mendini and Andrea Branzi. A celebration of the senses and an ode to joy, her designs carry the colors and scents of her travels around the world and their nomadic spirit infuses each of her creations. Among her numerous distinctions is the prestigious Osaka International Design Award. As her studio presents her new sofa collection for Baxter, Casamilano and Natuzzi, Paola reveals that she is working on a new hotel concept in Florence which she says is "pop, colorful and funny". We call it "insatiable"!



“ Whatever the destination, the thing that counts is how the way you see the things around you changes; whether you're on the other side of the globe or on the corner of your own street.

Today, it has invaded our lives. What is design for you in 2021?

Paola Navone: Design can no longer ignore the issue of sustainability and the importance of well-being in our society. Today, we need to feel at ease in the interiors where we live. It is crucial to take pleasure in sharing common spaces in an informal way and for each person to find his or her own place within them.

Designer, architect, set designer, artistic director for famous brands, consultant for the World Bank... Does nothing stop you?

P. N.: I have a nomadic nature. My indefatigable curiosity about people, cultures and places is the driving force of my creativity. That's what encourages me to keep going.

What has been the biggest challenge of your career?

P. N.: Each of my projects is a new creative venture and therefore something of a challenge! In my projects, I always try to provoke that little imperfection which accounts for the beauty of hand-crafted objects, even when it's on an industrial scale.

All of your creations carry a clear mark of your travels. How do these inspirations find their way into your objects?

P. N.: Travel is kind of my way of breathing. Whatever the destination, the thing that counts is the way you see things around you changing; whether you're on the other side of the globe or on the corner of your own street. Everything that arouses my curiosity naturally feeds my creativity.

You talk about a nomadic stylistic approach. What do you mean by that?

P. N.: In my work, "contamination" is one of my favorite tools. When I like something I see, I spontaneously start imagining it elsewhere. I love the fact that the objects I bring back from my travels carry their own little history with them. I also love mixing different cultures, techniques and know-how.

What is your secret to finding the right balance in interior design?

P. N.: I like places where you immediately feel happy. When I imagine an interior, I let myself be guided by warm, relaxing, benevolent vibes. I think we have need of this more and more. I also like slipping in an unexpected detail, hijacking a material or an everyday object, for example. Shifting a viewpoint can turn the ordinary into the extraordinary. It's what I call the art of Thammada — "something simple" in Thai. That has become my philosophy.

Grass CEILING

K11 ATELIER
HONG KONG (CHINA)
P&T GROUP

THE WORLD AFTER — ACCORDING TO ADRIAN CHENG
It was in Hong Kong that billionaire Adrian Cheng, heir to a family fortune built on a jewelry empire, erected his most recent project: Victoria Dockside, the headquarters of K11 Atelier, an outsized and innovative concept created by the same forty-something visionary. The program? To revolutionize business through art and culture.

Here, Adrian Cheng directly addresses the new creative, entrepreneurial and disruptive generations. What he calls the "creative vertical city" sets out to reinvent the modern workspace by mixing art, people and nature within an integrated ecosystem. Plants are everywhere: 217,000 of them on the façade and 13,000 making up the site's green spaces. In all, 90% of Sky Garden is covered in by vegetation! The eco-responsible building — with energy savings of more than 30% in line with the EMSD code of the HKSAR government — is the first in the world to attain every platinum level of the Well Building Standard, the final Hong Kong BEAM Plus New Building certification and platinum LEED certification in the United States.



DELABIE product installed:
BINOPTIC MIX cross-wall electronic basin mixer (Ref. 379MCH)



Rio de J... MADRID

PLAZA RIO 2
MADRID (SPAIN)
CHAPMAN TAYLOR

SHOPPING BENEATH A SKY OF LIGHT
Chapman Taylor's Madrid studio thought big. Or rather it thought digital, when imagining a totally immersive and connected experience for the Spanish capital's Plaza Rio 2 mall. While the façade is elegant and classic, with its blonde granite and glass curtain, the interior is all technology and art.

DELABIE product installed:
BINOPTIC electronic tape for cross wall installation (Ref. 379DER)



Visitors are greeted by a 360° terrace overlooking the central plaza. Just raise your eyes to discover an incredible play of light created by the marriage of skylights and oriented, colored LED panels. To make this moment even more memorable, the pillars and parapet are dotted with connected screens. Outside, the Madrid Rio Park and the banks of the Manzanares river form a backdrop to this futuristic site. Recently redeveloped, there are paths to stroll along between lunches with a view and pleasure purchases in the 40,000m² of Plaza Rio 2.

“

Reinventing usage.
Allying performance
and design experience
in public places.

delabie.com

